

Catalogue

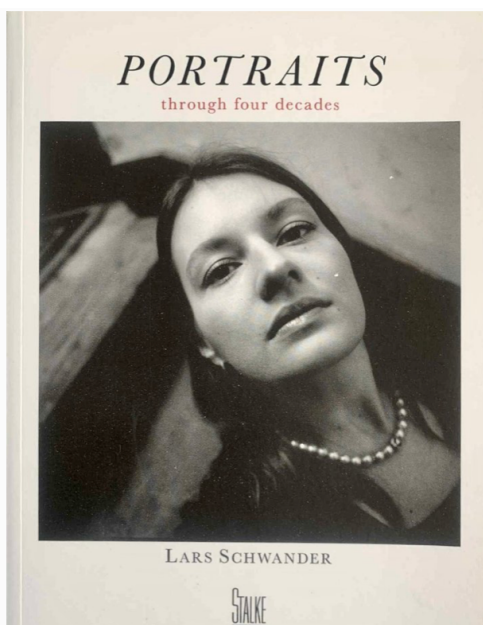
Lars Schwander

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This catalogue was produced in connection with Lars Schwander's publication *PORTRAITS through four decades*, released by Stalke Edition in 2019.

Lars Schwander is a Danish photographer, writer, and composer, and one of the central figures in contemporary Danish photography. Over several decades, his practice has combined portraiture, writing, and editorial work, with a sustained focus on artists, musicians, and cultural figures. Schwander's portraits are characterized by a direct, attentive gaze and a strong sense of presence, often situating the subject within a wider cultural and historical context.

The publication brings together portraits spanning four decades, reflecting Schwander's long-term engagement with the photographic portrait as both document and encounter. The works emphasize intimacy, continuity, and the conditions of looking, positioning portraiture as a critical and reflective practice rather than a purely representational one.



Lars Schwander

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